



Farm Fresh

To create a modern farmhouse for a family of five in Montecito, designer **JESSICA RISKO SMITH** worked alongside Thompson Naylor Architects and Allen Construction for a LEED-certified rebuild. The near teardown left only the living room intact and reconstructed what the client requested: “a beautiful embellished farmhouse.” The challenge was color restraint, calling only for white, black, wood, and tiny hints of blue; Risko Smith answered it with heaps of texture and playful materials. “Shiplap became the



accent element as it adds texture to an all-white space without being busy and overwhelming,” she says. Natural wood lent warmth, so white oak was used on nearly all the cabinetry. Since another goal was having everything open up to the outside, they installed skylights, a pass-through bar window, a double Dutch door, and full pocket sliders in the living room. Rope handles add “unexpected interest in all the right tones” off a hand-stenciled mudroom floor, which picks up a Moroccan motif seen on a half-dozen tile patterns throughout the home. “We all had a love affair with Tabarka tile,” Risko Smith says, adding that she used them in variations throughout the kitchen, bathrooms, and floors while being classic and consistent with color and pattern. “The tile became the thread that was unique, interesting, and different so everything wasn’t the same, same, same.” 114 E. De la Guerra St., Ste. 5, Santa Barbara, 805-895-2081. J. B. K.

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Clockwise from top left: **BLACK DUTCH DOORS** add high drama at the entrance; a backsplash of patterned tile amps up the kitchen; stencil artist **GINNY SPEARS** detailed the floors in the mudroom; turquoise paint and worn wood offer elements of surprise; skylights in high ceilings create a canopy; shiplap and exposed natural wood lend interest in the neutral **LIVING SPACE**.